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Chairman’s Foreword

Our annual report is designed to shed light on selected programmes from the A. G. Leventis Foundation’s work. This year, we include reference to our work on the conservation of cultural heritage and support for leading museums, libraries and universities around the world as well as to the fostering of academic learning through the provision of scholarships. We expand also on the furthering of environmental and conservation initiatives, support in the field of medicine and on general philanthropy.

At a glance, the 28 programmes selected for inclusion highlight two underlying themes: the opportunities offered to us by advances in information technology, and the importance of the dissemination of knowledge in an increasingly global world. In 2016 the Foundation supported the application of new technologies in a range of initiatives, particularly ways in which such developments can help preserve the past, educate the present and protect the future – for instance, in the digitisation of antiquities and manuscript collections, the study of byzantine art beyond its pictorial surface, or in utilising genetic research to support the conservation of endangered species. In equal measure, the programmes underline the importance not only of advancing learning, but also of furthering knowledge through the dissemination of ideas, information, and best practice around the globe.

Here, we reference the need to link scholarship in the field of law with the practice of protecting human rights, the necessity of providing readily available medical expertise and supplies to the remote regions where it is most needed, or simply the bringing together of students at an international conference to encourage academic exchange in their understanding of what ails the earth, and how to heal it.

It is a pleasure to share, through the pages of this short volume, a glimpse into the work of the leading institutions, organisations, charities and NGOs working tirelessly in their commitment to excellence in safeguarding what is, and in building what is to come; and a privilege to be part of their efforts towards ensuring a better future for generations to come.

Anastasios P. Leventis
Chairman
Πρόλογος
tου Προέδρου

Η ετήσια αναφορά του Ιδρύματος Α. Γ. Λεβέντη αποτελεί μια αφορμή για να αναδειχθούν πτυχές της ευρύτερης δράσης του Ιδρύματος σε ποικίλους τομείς, μέσα από την επιλογή 28 μόλις προγραμμάτων από διάφορους τομείς: την προστασία της πολιτιστικής κληρονομιάς, την ενίσχυση, διεθνώς, μεγάλων μουσείων, βιβλιοθηκών και πανεπιστημιών, την προαγωγή τους ερευνας και της εκπαίδευσης μέσω της χορήγησης υποτροφιών, την προστασία του περιβάλλοντος, τη στήριξη της ιατρικής έρευνας και του έργου φιλανθρωπικών οργανώσεων. Στο τεύχος αυτό, η επιλογή των προγραμμάτων συνδέει μεταξύ τους δράσεις από διαφορετικούς χώρους που τονίζουν την ανάγκη αξιοποίησης των τεράστων δυνατοτήτων της σύγχρονης τεχνολογίας, από την ψηφιοποίηση μουσειακών συλλογών στη μελέτη μνημείων του παρελθόντος μέσω των νέων τεχνολογιών και την προσάρτηση της βιοποικιλότητας νέων ελέγχων της γενετικής. Υπογραμμίζεται επίσης η ιδιαίτερη σημασία της διάχυσης της γνώσης, της τεχνογνωσίας και των βέλτιστων πρακτικών, ώστε να ενθαρρύνεται η ανταλλαγή επιστημονικών απόψεων, να προσαποίζονται τα ανθρώπινα δικαιώματα, να παρέχεται ιατρική βοήθεια στην πράξη σε απομακρυσμένες γωνιές της Γης. Αποτελεί για εμάς ιδιαίτερη ικανοποίηση να μοιραζόμαστε, μέσα από το έντυπο αυτό, μια εικόνα του έργου επιλεγμένων οργανισμών, ιδρυμάτων και ΜΚΟ, που εργάζονται σκυτικά για το καλύτερο δυνατό αποτέλεσμα, και να συνεισφέρουμε στον αγώνα τους, κτίζοντας ένα καλύτερο αύριο για τον κόσμο μας και τους ανθρώπους του.

Αναστάσιος Π. Λεβέντης
Πρόεδρος

Silver commemorative medal of 1967 depicting the Founder, Anastasios G. Leventis
Ασημένιο αναμνηστικό μετάλλιο του 1967 που απεικονίζει τον Ιδρυτή, Αναστάσιο Γ. Λεβέντη
A key to our mission statement at the A. G. Leventis Gallery is that museums today are not simply places for the safeguarding of cultural treasures. They ought to inspire, promote learning, participation, debate and discussion, and foster cohesion and social inclusion. Reflecting this spirit, in 2016 we focused on collecting as an act with potent social impact, and on private collections that open their doors to the world. Our successful 2015 exhibition Creative Visions – A. G. Leventis & West Africa travelled to the Teloglion Fine Arts Foundation in Thessaloniki in March 2016. In April, the Gallery hosted Aliki and Nestor Teloglou – Collecting and Collectors in Nicosia, which outlined the legacy of these contemporaries of Anastasios G. Leventis, whose work still enriches the cultural life of Thessaloniki. The expertly curated exhibition Genius Loci – Ioannis Kissonerghis and British landscape painters was equally tied to the private collection of the artist’s family, currently on long-term loan to the Gallery, and presented an opportunity to provide new, insightful scholarship rethinking an artist acknowledged as the father of Cypriot landscape painting.

Reflecting our educational role, which is key to the Gallery’s mission, we inaugurated the Coco_Creativity Centre in January 2016, a new educational wing which includes both an exhibition hall and creative arts workshops and allows our curators and educators to interact in innovative ways with the public, while also providing visitors with opportunities for imaginative and interdisciplinary learning. Our inaugural exhibition in the new Monet Hall, titled Niki Marangou: In Memoriam, allowed the juxtaposition of Niki Marangou’s celebrated writings with her unique painted works – the first in a series of forthcoming shows to honour Cypriot artists in this space. A space which, like the Gallery, places special emphasis in giving the floor to youth. After Genius Loci – The Contemporary Photographic Gaze, our Contemporary ‘World of Cyprus’ project invited high school students to create their own version of Adamantios Diamantis’s homonymous monumental work. The resulting composition beautifully asserted much of what we stand for: providing a platform for the community to interact with the past, and fuse its own vision of the future through art.

With social responsibility being a high priority for the Gallery, 2016 saw us host a series of events in support of leading NGOs, from a lecture for Europa Donna Cyprus and fundraising guided tours for the Makarios Children’s Hospital to a charity exhibition in the Coco_Creativity Centre and an all-day Red Cross Christmas event, with over 3,000 visitors joining the unique holiday atmosphere in the Gallery.

In this spirit we look ahead both at home and abroad, maintaining our focus on society and scholarship, building links with the community and collaborations with other museums and foundations, as part of a vibrant ongoing agenda that enables the Gallery to fulfil its role as a leading museum and cultural centre in Cyprus and the broader Middle East.

Loukia Loizou Hadjigavriel
Director, A. G. Leventis Gallery

News of the A. G. Leventis Gallery, Nicosia
Τα νέα της Λεβεντείου Πινακοθήκης, Λευκωσία

Η ετήσια αναφορά του Ιδρύματος Α. Γ. Λεβέντη αποτελεί μια αφορμή για να αναδειχθούν πτυχές της ευρύτερης δράσης του Ιδρύματος σε ποικίλους τομείς, μέσα από την επιλογή 28 μόλις προγραμμάτων από διάφορους τομείς: την προστασία της πολιτιστικής κληρονομιάς, την ενίσχυση, διεθνώς, μεγάλων μουσείων, βιβλιοθηκών και πανεπιστημίων, την προαγωγή της έρευνας και της εκπαίδευσης μέσω της χορήγησης υποτροφιών, την προστασία του περιβάλλοντος, τη στήριξη της ιατρικής έρευνας και του έργου φιλανθρωπικών οργανώσεων. Στο τεύχος αυτό, η επιλογή των προγραμμάτων συνδέει μεταξύ τους δράσεις από διαφορετικούς χώρους που τονίζουν την ανάγκη αξιοποίησης των τεράστιων δυνατοτήτων της σύγχρονης τεχνολογίας, από την ψηφιοποίηση μουσειακών συλλογών στη μελέτη μνημείων του παρελθόντος μέσω των νέων τεχνολογιών και την προάσπιση της βιοποικιλότητας μέσω των εξελίξεων της γενετικής. Υπογραμμίζεται επίσης η ιδιαίτερη σημασία της διάχυσης της γνώσης, της τεχνογνωσίας και των βέλτιστων πρακτικών, ώστε να ενθαρρύνεται η ανταλλαγή επιστημονικών απόψεων, να προασπίζονται τα ανθρώπινα δικαιώματα, να παρέχεται ιατρική βοήθεια στην πράξη σε απομακρυσμένες γεωγραφικές περιοχές της Γης. Αποτελεί για εμάς ιδιαίτερη ικανοποίηση να μοιραζόμαστε, μέσα από το έντυπο αυτό, μια εικόνα του έργου επιλεγμένων οργανισμών, ιδρυμάτων και ΜΚΟ, που εργάζονται ακούραστα για το καλύτερο δυνατό αποτέλεσμα, και να συνεισφέρουμε στον αγώνα τους, χτίζοντας ένα καλύτερο αύριο για τον κόσμο μας και τους ανθρώπους του.

Λουκία Λοΐζου Χατζηγαβριήλ
Διευθύντρια, Λεβέντειος Πινακοθήκη
J.B. Connelly and students digging in Yeronisos

H J.B. Connelly με φοιτητές της, στις ανασκαφές της Γερόνησου

Conservation of Cultural Heritage

ΠΡΟΣΤΑΣΙΑ ΠΟΛΙΤΙΣΤΙΚΗΣ ΚΛΗΡΟΝΟΜΙΑΣ
Excavations on Yeronisos island, Cyprus

During the 1st century BC, vast resources were invested in the small uninhabited islet of Yeronisos off western Cyprus. With the support of the A. G. Leventis Foundation, New York University has undertaken a full digital survey of Yeronisos and its architectural remains, and has brought a large group of senior scholars to Cyprus for the study and publication of material unearthed across the past 25 years. This material provides a rare window onto the final years of Ptolemaic rule in Cyprus, precisely during the reign of Cleopatra VII. Finds include: the only Ptolemaic ostraka found in Cyprus; a stone parapegma with monthly calendar; limestone amulets showing traditional Cypriot and Ptolemaic Egyptian motifs; and a circular platform that may be a dance floor. Pinakes, stone trays, amulets and a scarab are among objects reflecting to cult ritual. An ostrakon reading “Apollo” points to the divinity worshipped on “Holy Island”.

Πρόγραμμα ανασκαφής στη Γερόνησο, Κύπρος. Στη μελέτη, ψηφιοποιήση και δημοσίευση σπάνιου υλικού για τα τελευταία χρόνια της κυριαρχίας των Πτολεμαίων στην Κύπρο, που είναι προϊόν 25 χρόνων αρχαιολογικής έρευνας στη Γερόνησο, εστιάζει, με τη συνδρομή του Ιδρύματος Α. Γ. Λεβέντη, το Πανεπιστήμιο της Νέας Υόρκης. Όστρακα, φυλαχτά με κυπριακά και αιγυπτιακά μοτίβα και πληθώρα άλλων ευρημάτων παρουσιάζουν έναν σπάνιο πλούτο πληροφοριών για την περίοδο αυτή και την ιστορία της ακατοίκητης «Ιεράς νήσου».
Archaeological fieldwork at Agios Nikolaos Pallon, Voula, Attica

The systematic excavation at the site of Agios Nikolaos Pallon in the area of Voula in Attica, run by archaeologists of the Greek Ministry of Culture and Sports and independent researchers, testifies to continuous activity in this area, from the Classical period up to the Byzantine times. Excavations to date have unearthed part of a burial enclosure dating from the Classical period, houses and kilns dating from late antiquity and the remains of two Byzantine churches. One of the project’s main objectives is the theoretical and practical training of archaeology students from universities in Greece and abroad, who participate in the excavation as volunteers. Support by the A. G. Leventis Foundation offered researchers the opportunity to go beyond the excavation to the compilation and implementation of scientific studies for the conservation and presentation of the ancient remains, working towards the ultimate goal of creating an archaeological park where visitors will learn about local history.
Restoration works,
Agios Dimitrios Bada, Petrochori, Achaia

The church of Agios Dimitrios Bada in Petrochori is one of the most important Byzantine monuments of Achaia. Built at the foot of Mt Erymanthos, with a view to the gulf of Patras, it was formerly the katholikon of a monastery and currently a dependency under the parish of Maritsa monastery. A free cross-plan domed building with a later-date narthex, it dates from the end of the 12th century. A fine structure, it is characterised by the abundant use of decorative brickwork, typical of the masonry of the church’s first phase of construction, while the interior is decorated with wall paintings executed in the 18th century by the Nezeriti painter Andreas, in the so-called anti-classical style of post-Byzantine painting. Severely damaged by an earthquake in 2008, the structure could no longer be used for services. To restore the monument, the A. G. Leventis Foundation and the Ch. K. Leventis Foundation jointly support a two-year project, conducted under the supervision of the Ephorate of Antiquities of Achaia, which includes structural support, mural conservation, as well as landscaping of the surrounding area.

Έργα αποκατάστασης, Άγιος Δημήτριος Μπάδα, Πετροχώρι, Αχαΐα. Από τα πλέον σημαντικά βυζαντινά μνημεία της Αχαΐας, ο ναός του Αγίου Δημητρίου Μπάδα στους πρόποδες του Ερύμανθου χρονολογείται στο τέλος του 12ου αιώνα. Το μνημείο, με τον χαρακτηριστικό κεραμοπλαστικό διάκοσμο και τις τοιχογραφίες του 18ου αιώνα –έργο του Νεζερίτη ζωγράφου Ανδρέα– επλήγη σοβαρά από τον σεισμό του 2008. Το πρόγραμμα, που υλοποιείται με τη στήριξη του Ιδρύματος Α. Γ. Λεβέντη και του Ιδρύματος Χ. Κ. Λεβέντη, περιλαμβάνει στερέωση, αποκατάσταση του μνημείου, συντήρηση των τοιχογραφιών και διαμόρφωση του περιβάλλοντα χώρου με ήπιες επεμβάσεις.
Lighting interventions in Byzantine and medieval churches, Cyprus

The natural lighting of the Byzantine and medieval churches of Cyprus that remain in liturgical use throughout the centuries has often changed dramatically, as a consequence of interventions to the buildings that aim to meet the growing needs of church-goers and visitors – including structural interventions that affect both the quantity and quality of sunlight entering churches and disrupt the once harmonious relationship between the exterior and the interior. Moreover, the artificial lighting systems installed to meet liturgical needs or to accommodate visitors are often installed without previous planning or study, altogether lacking in direction and principles. In response to this need and in collaboration with the Department of Antiquities in Cyprus, the A. G. Leventis Foundation has supported the installation of artificial lighting systems in ten churches in the Mt Troodos region which are on the UNESCO List of World Heritage Sites, in a way that highlights their unique historical importance and spiritual character.
In principio erat verbum, entrance to St Mary’s College, University of St Andrews
Είσοδος στο St Mary’s College, Πανεπιστήμιο του St Andrews

Museums & Libraries
ΜΟΥΣΕΙΑ & ΒΙΒΛΙΟΘΗΚΕΣ
Digitisation of the Bridges collection of Cypriot material, School of Classics, University of St Andrews

The project of digitisation of the Bridges collection of Cypriot archaeology was intended to make the material more accessible to academics and the public; to provide material for archaeology and museum studies students to experiment with creating virtual exhibitions; and to reconnect the material to its archaeological contexts by linking information, websites and topographic data. To create the contextual data, students have been involved in researching a range of pertinent excavation sites in Cyprus as well as in concentrating on issues concerning cultural property. Collaborating with colleagues in the university museum has helped address wider questions about the benefits – but also the limitations – of digital dissemination of archaeological collections. Experiments were run to assess perceptions of archaeological material through a range of different media, the results of which will be published in a research article on the role of 3D viewing in museums. Besides presentations in the context of teaching and digital humanities, the department will be presenting the project at museum conferences and training sessions for museum curators and teachers in 2017.
Online catalogue of the Greek manuscripts from Holkham Hall, Bodleian Library

Holkham Hall in Norfolk houses a renowned library built up mainly between 1712 and 1718 by Thomas Coke, later first Earl of Leicester, when on his Grand Tour of Europe. Coke acquired over 700 manuscripts, of which 118 were in Greek. As the result of transactions in 1954, 1956 and 1981, the Greek manuscripts came to the Bodleian Library in Oxford. Ranging in date from the 10th to the 17th century and including patristic and Byzantine as well as classical texts, most of them are not known to specialists. With the support of the A. G. Leventis Foundation, Dr Dimitrios Skrekas has examined 60 manuscripts to date and written full draft descriptions of 35, while modest support from the Oxford Centre for Byzantine Research has allowed Dr Skrekas to be trained in TEI encoding, so that the manuscripts be made accessible online. Full descriptions of 60 manuscripts are expected to be completed by August 2017, when the material will be uploaded to the new Bodleian online manuscript catalogue – an invaluable research tool.

Ψηφιακός κατάλογος των ελληνικών χειρογράφων του Holkham Hall, Bodleian Library. Στη βιβλιοθήκη του Holkham Hall στο Norfolk περιλαμβάνονται τα χειρόγραφα που συνέλεξε ο περιηγητής Thomas Coke, κόμης του Leicester, μεταξύ του 1712 και του 1718. Πρόκειται για επτακόσια και πλέον χειρόγραφα, πολλά άγνωστα στους μελετητές, που περιλαμβάνουν έργα κλασικών συγγραφέων αλλά και βυζαντινά και πατερικά κείμενα και χρονολογούνται από τον 10ο έως τον 17ο αιώνα. Με τη συμβολή του Ιδρύματος Α. Γ. Λεβέντη ο Δρ Δημήτριος Σκρέκας έχει ήδη μελετήσει 60 από τα χειρόγραφα, ενώ με την ολοκλήρωση του προγράμματος το σύνολο του υλικού θα είναι προσβάσιμο στον ψηφιακό κατάλογο της βιβλιοθήκης Bodleian.
Digital imaging survey of the work of Theodoros Apsevdis in Cyprus, STARC, The Cyprus Institute

Byzantine painter Theodoros Apsevdis is associated with a number of murals and icons in Cyprus, most notably at the hermitage of St Neophytos and the Church of the Virgin of Arakas. Building on the advanced technological infrastructure of DIOPTRA: The Edmée Leventis Digital Library of Cypriot Culture and the Imaging Cluster for Archaeology and Cultural Heritage (ICACH) of The Cyprus Institute, this collaborative project brings together The Cyprus Institute, the Department of Antiquities, the Church of Cyprus, the Centre for Research and Restoration of the Museums of France, the University of Illinois and the University of Southern California, and offers an interdisciplinary approach to Apsevdis’s work at the end of the 12th century. This important digital survey underlines the ways in which technology can enhance art historical research, offering additional insights to the evidence of historical sources and stylistic analysis. Through this project, imaging technologies and the use of analytical applications offer a quantitative level of inquiry thus revising our understanding of this important artist with broader implications for Cypriot history and the art of the Byzantine painter.
Study and cataloguing of the collection of Japanese prints at the Corfu Asian Art Museum

The collection of Japanese prints held by the Corfu Asian Art Museum consists of about 6,200 works, mostly drawing on the Gregory Manos bequest of 1927 and Nikolaos Hatzivassiliou bequest of 1974. The prints, known by the term *ukiyo-e*, or “pictures of the floating world” – a term originally related to a Buddhist view of the ephemeral nature of human existence – mainly depict Chinese and early samurai myths, everyday city life scenes during the Edo period, as well as portraits of geishas and couples, dating from the 17th to the 19th century. With the support of the A. G. Leventis Foundation, the Corfu Museum of Asian Art has successfully undertaken the cataloguing and study of a part of the collection of Japanese prints with a view to present them to the Greek and international scientific community and to the general public. The museum’s immediate goal is to digitise and photograph its masterpieces of Japanese prints and publish them in a scholarly volume.
Old College Quad and Dome, University of Edinburgh

Universities

ΠΑΝΕΠΙΣΤΗΜΙΑ
A. G. Leventis Professor of Byzantine Studies, University of Edinburgh

Making a dynamic start, the first A. G. Leventis Professor of Byzantine Studies, Niels Gaul, appointed in August 2015, was awarded a five-year ERC Consolidator Grant to examine classicising learning in the medieval Byzantine and Chinese imperial systems from a cross-cultural perspective – a programme starting in 2017 in collaboration with senior sinologist Curie Virág (Toronto/Budapest) and two postdoctoral students. Professor Gaul also published the proceedings of a 2014 conference, entitled Dialogues and Debates from Late Antiquity to Late Byzantium, in cooperation with Averil Cameron (Oxford), while also becoming a network partner in a new Leverhulme Trust funded International Research Network on Ancient and Byzantine Greek emotions, led by Professor Douglas Cairns (Edinburgh) and involving colleagues from London (KCL), Nicosia, Odense and Vienna. The Edinburgh Classics Department also submitted volume 8 in the Edinburgh Leventis Studies series (Greek Laughter and Tears: Antiquity and After, edited by Margaret Alexiou and Douglas Cairns) for publication in October 2016 and appointed its tenth A. G. Leventis Visiting Professor, Professor François Lissarrague (EHESS, Paris), who will take up the position in September 2017.
The Bonavero Institute of Human Rights, Faculty of Law, University of Oxford

The Bonavero Institute of Human Rights (BIHR), inspired by the vision of the Principal of Mansfield College, Baroness Helena Kennedy QC, and created with the support of the A. G. Leventis Foundation, is a research institute of the Faculty of Law, University of Oxford. Inaugural Director Justice Catherine O’Regan was appointed in October 2016, and starting October 2017 the Institute will be housed at Mansfield College, with the aim of fostering excellent research and scholarship in human rights law and improving the understanding of human rights law beyond the academy. In this light, the Institute aims to integrate existing human rights research and practice within the Faculty of Law, to host a cohort of outstanding visiting scholars and practitioners, and to collaborate with human rights scholars in other disciplines and with legal practitioners engaged in human rights work across the world.
Museum of Archaeology and History of Art, University of Athens

Housed in the School of Philosophy, the Museum of Archaeology and History of Art of the National and Kapodistrian University of Athens hosts more than 8,500 objects, grouped in 11 collections and acquired through both private and state donations and long-term loans from ephorates of antiquities and public museums. With the support of the A. G. Leventis Foundation, the museum was able to accommodate the display of new acquisitions of ancient artefacts and to renovate the information material, pedestals and supports for several collections, thus improving the educational and cultural experience of students, school pupils and the general public in this university environment. In particular, the donation of 15 Cypriot ceramics dating from the Middle Bronze Age to the Imperial period (collection of Professor P. Kitromilides) was accommodated in a new display, and new information panels were created for the collections of Ancient Sculpture, Epigraphy and Casts, and Rocks, Minerals and Ancient Technology.
University of Cyprus:
A. G. Leventis research projects

In its close cooperation with the University of Cyprus, the A. G. Leventis Foundation has supported a range of research projects in various academic areas since 2000, with the aim of stimulating intellectual curiosity and building collaborations between the University and other research institutes in Cyprus and abroad. For the independently-selected University committee which evaluates academic proposals, a key consideration is the need to support fields that receive limited state funding, both in Cyprus and internationally. In recent years, in response to the dwindling funding of the humanities, the committee has focused on supporting significant research in this area, such as the research project titled *Moulding expressions of Culture: The Terracotta Figurines from the House of Orpheus, Nea Paphos* recently. Conducted by Professor Demetrios Michaelides, the project studies the over 400 terracotta figurines and figurine fragments from the House of Orpheus in Paphos, involving typological, stylistic and iconographic analysis of the figurines, and the investigation of their fabrics, slips and pigments. Using a range of multidisciplinary approaches and methods, the project aims at a systematic interpretation of the analytical data, addressing issues related to chronology, technology, provenance and distribution, but also the contextualisation of the figurines within their intra-site and broader Cypriot and Mediterranean contexts, and the virtual reconstruction of fragmented specimens.
Olympic medallists Panagiotis Mantis and Pavlos Kagialis, scholars of the Foundation’s Olympic Preparation Scholarship Programme

Οι ολυμπιονίκες Παναγιώτης Μάντης και Παύλος Καγιαλής, υπότροφοι του Προγράμματος Ολυμπιακής Προετοιμασίας του Ιδρύματος Α. Γ. Λεβέντη, με το μετάλλιο στο στήθος.

Scholarships

ΥΠΟΤΡΟΦΙΕΣ
A. G. Leventis Foundation
Olympic Preparation Scholarship Programme

A. G. Leventis Foundation’s Olympic Preparation Scholarship Programme was set up in 1999 to support talented young athletes from Greece and Cyprus training to compete in summer Olympic individual sports at the forthcoming Olympic Games. In 17 years, over 400 awards have supported athletes in a wide range of sports, such as track and field, rowing, sailing, swimming, diving, fencing, gymnastics, tae kwon do, archery, shooting, and synchronised swimming, playing an important role in helping gifted, determined young athletes rank among the best of the world. Notably, at the 2016 Olympic Games in Rio, the 3 gold and 2 bronze medals won by Greece were awarded to A. G. Leventis Foundation scholars, while just under half of the athletes sent to Rio to represent Greece – many of which distinguished themselves in Rio, ranking among the top 15 athletes in the world – had received A. G. Leventis Olympic Preparation Scholarships at some point in their careers. In recognition of the programme’s success, two leading foundations, The Hellenic Initiative and the John S. Latsis Public Benefit Foundation, decided to join forces with the A. G. Leventis Foundation starting in 2017, to support a greater number of athletes from Greece and Cyprus attain their Olympic dream as they train for Tokyo in 2020.
Postdoctoral Fellowship,  
King’s College London

With the support of the A. G. Leventis Foundation, the Department of Classics at King’s College London has established a two-year Postdoctoral Fellowship to study the literary and cultural contribution of the Greek Cypriot poet, novelist and painter Niki Marangou. Dr Polina Tambakaki has been appointed to the post, running a two-year project which commemorates the life and work of the inspirational Cypriot poet, novelist, painter and bookshop-owner Niki Marangou, who died in 2013. The first year of the project is devoted to the organisation of a one-day conference to be held at the British School at Athens on 23 September 2017, titled Cyprus, female voice and memory: Literature, arts and history in the work of Niki Marangou. It will be addressed by academic speakers based in Cyprus, Greece, the UK and USA. The project has been made possible thanks to the initiative by Constantis Candounas and will be a contribution to the study of Cypriot letters.

Νέα & Χορηγίες 2016 / News & Grants 2016
Scholarship programme, Cyprus School of Molecular Medicine,
Cyprus Institute of Neurology and Genetics, Nicosia

Established in 1990 as a bi-communal, non-profit, private academic and medical centre, the Cyprus Institute of Neurology and Genetics (CING) serves as an international centre of excellence and a regional referral centre in the areas of neurology, genetics, biomedical and medical sciences. The Institute’s postgraduate school, the Cyprus School of Molecular Medicine (CSMM), received its first intake of students in the 2012-2013 academic year, and offers seven programmes of study leading to MSc and PhD degrees. With the support of the A. G. Leventis Foundation, the School has offered three scholarships at MSc level in 2016-17, and the beneficiaries of these awards are currently working in the departments and laboratories of the Cyprus Institute of Neurology and Genetics, on projects related to the Institute’s fields of research. The seven postgraduate programmes of the CSMM which benefit from the scholarships of the A. G. Leventis Foundation are in the fields of molecular medicine, medical genetics and neuroscience, and the scholarships provide deserving students with the educational opportunities that will enable them to reach their full potential.
A. G. Leventis Classics and Ancient History studentships,  
A. G. Leventis Postdoctoral Research Fellowship in Earth Sciences, University of Exeter

The A. G. Leventis Initiative on the Impact of Greek Culture and the A. G. Leventis postgraduate studentships in Classics at the University of Exeter have enabled world-class research and teaching to take place at the highest level. In the past 20 years, the Department of Classics has been able to offer a total of 7 doctoral studentships, starting in 1997, which provided vital opportunities for young researchers to gain experience of many facets of academic life and establish themselves in their field. In 2016, the A. G. Leventis Foundation provided support to fund a new three-year Postdoctoral Fellowship at the University of Exeter in the Department of Earth Sciences. This gift supports Postdoctoral Fellow Dr Tom Powell, in collaboration with world-leading researcher Professor Tim Lenton, Chair in Climate Change and Earth System Science, in the study of the global potential to remove carbon dioxide from the atmosphere through reversing past forest degradation, which aims to mitigate the negative consequences of climate change.
Bettany Hughes and Titina Loizidou on the trail of the goddess Aphrodite
Οι Bettany Hughes και Τιτίνα Λοίζιδου στα χνάρια της Αφροδίτης
The Story of Aphrodite, film production in Cyprus

*The Story of Aphrodite* is a film charting the evolution of the goddess Aphrodite from her prehistoric origins, focusing on Cyprus as her birthplace and spiritual home. The production will capture the island at its most beautiful, receiving its premiere in Cyprus in September 2017 and London in October 2017. As well as showcasing current academic and archaeological research, the film will be a visual delight, imagining the island of Cyprus as the very incarnation of Aphrodite. The production is funded by the A. G. Leventis Foundation in cooperation with Dr Andreas Pittas and produced by SandStone Global. *The Story of Aphrodite* is presented by award-winning historian, author and broadcaster Professor Bettany Hughes. Hughes is working with a team that includes an award-winning director, director of photography and producer who between them have made over 100 landmark factual films for the BBC and the global film industry.
Outreach initiatives,
Michael Cacoyannis Foundation, Athens

The Michael Cacoyannis Foundation was established in 2003 by the Cypriot filmmaker Michael Cacoyannis as a modern cultural institution with a particular focus on the support of the performing arts – mainly theatre and cinema – and on the promotion of art education in Greece. Envisaged as a state-of-the-art space that would embrace modern technology and foster innovative new ideas, the MCF has worked significantly over the years to build a network of international collaborations and offer a voice to promising young artists, by nurturing budding talent. In 2016-2017, the MCF planned and carried out a rich agenda of cultural events and initiatives, from theatrical and musical productions to educational programmes for children of all ages, promoting collaborations and developing existing partnerships with organisations and institutions both in Greece and overseas. The MCF also focused on outreach activities to engage a broader public, while maintaining consistently a low pricing policy in its leading cultural events in order to promote broad participation and ensure inclusivity, enhancing cultural life in Athens, with the support also of organisations such as the A. G. Leventis Foundation.
Applied design in the agrotouristic accommodation in Cyprus, 
Cyprus Architectural Heritage Organisation

A non-profit, non-governmental organisation and a member of Europa Nostra, the Cyprus Architectural Heritage Organisation was founded in 1979, with the aim of preserving, studying and promoting Cypriot cultural heritage, with a particular focus on the island’s traditional architecture. In this spirit, CAHO undertook an ambitious project of improving the design and furnishings of agrotouristic accommodation in the rural areas of Cyprus – an initiative implemented with the support of the A. G. Leventis Foundation. In 2016 the first phase of the project was completed: the documentation and study of much neglected traditional materials and techniques, such as soft basketry. The second phase to be implemented involves the creation of working objects, tangible examples of traditional craftsmanship, to be designed by architects and interior designers. A key goal of the project is to invite leading stakeholders, such as the owners of agrotouristic residences, to embrace these designs that involve a re-examination of tradition, leading to the sustainable preservation of the crafts, traditions and techniques that lie at their core.

Εφαρμοσμένες παραδοσιακές τέχνες στα αγροτουριστικά καταλύματα της Κύπρου, Παγκύπριος Οργανισμός Αρχιτεκτονικής Κληρονομιάς.

Με τη στήριξη του Ιδρύματος Α. Γ. Λεβέντη, ο Παγκύπριος Οργανισμός Αρχιτεκτονικής Κληρονομιάς (ΠΟΑΚ) υλοποιεί ένα πρόγραμμα για την αναβάθμιση της σχεδίασης των αγροτουριστικών καταλύματων. Από την αρχική ανάδειξη και μελέτη των παραδοσιακών τεχνικών, διαμορφώνεται το πρόγραμμα σχεδίασης αντικειμένων με τη χρήση παραδοσιακών τεχνικών, όπως η μαλακή καλαθοπλεκτική καλαθοπλεκτική, που τείνουν προς εξαφάνιση, το πρόγραμμα, που πραγματοποιείται με τη στήριξη του Ιδρύματος Α. Γ. Λεβέντη, εστιάζει, στη δεύτερη φάση του, στην υποδειγματική σχεδίαση αντικειμένων με τη συμβολή αρχιτεκτόνων και σχεδιαστών εσωτερικού χώρου.
Digitisation of Cypriot antiquities,
Edmé Leventis Digital Library for Cypriot Culture, Cyprus Institute, Nicosia

In 2015 the Cyprus Institute, based in Nicosia, initiated a research programme for the digital cataloguing of Cypriot antiquities in museums around the world. Unlike the large collections of Cypriot antiquities in leading museums of Europe and the USA – which are well-known and mostly well-documented in illustrated catalogues – other, smaller collections in museums, universities and other institutions are less accessible or even mostly unknown even among specialists. This digital registry is intended to facilitate research by scholars working in the field of Cypriot art and archaeology by providing broader access to the wealth of available material. To enable smaller museums to participate in the project, A. G. Leventis Foundation is supporting the digitisation of their collections, with those of the Hastings Museum and Art Gallery and the Mercer Art Gallery, Harrogate completed to date, and several others soon to be undertaken.
Beneficiary in Ajenejo village, Sightsavers

Φιλανθρωπικές, Ανθρωπιστικές Δρασείς και Ιατρική
Community centre programme,
ActionAid Hellas

Building on its international experience in eradicating poverty and social exclusion around the world, ActionAid Hellas initiated a social support programme in 2016 targeting municipalities in Attica most affected by the crisis. Implemented through the creation of community centres offering a broad range of services, the programme empowers the most vulnerable groups within local communities so that they may break the vicious circle of poverty and marginalisation, with both immediate and long-term results. The first community centre, Epikentro, in the municipality of Athens, provides services for children, adolescents and adults in need: innovative empowerment programmes involving instruction in new skills; psychosocial support; legal, accounting and financial counselling and support services; and job centre and counselling services for the unemployed. The programme’s methodology draws on ActionAid’s human rights-based approach and is implemented in partnership with leading local NGOs and experienced professionals.

Εφαρμοσμένες παραδοσιακές τέχνες στα Αγροτουριστικά Καταλύματα της Κύπρου, Παγκύπριος Οργανισμός Αρχιτεκτονικής Κληρονομιάς.

Engaging with others, in ActionAid’s educational centre / Συμμετέχοντας, στο εκπαιδευτικό κέντρο της ActionAid
Syringe exchange programme, KETHEA EXELIXIS, Athens

KETHEA EXELIXIS, part of the KETHEA therapeutic programmes network, works to reduce the harm resulting from substance abuse, through a series of interventions and actions. Prompted by the increase in HIV infections among injecting drug users, KETHEA EXELIXIS initiated a syringe exchange street programme distributing sterile, disposable kits, to limit the re-use of injecting paraphernalia among drug users living in the streets and help safeguard public health. The syringe exchange project has had measurable success, with over 102,166 syringes exchanged in 2016. Key to the programme’s success is the practice of exchange instead of syringe distribution, which both collects contaminated syringes, removing them from the streets and ensuring their safe disposal, and facilitates attempts by the street-working team to liaise with drug users and offer support and incentives to fight addiction.
Open polyclinics,
MdM Greece

MdM Greece operate open polyclinics in Athens, Perama, Thessaloniki, Chania, Patras and Kavala, to support vulnerable people and social groups with limited or no access to the National Health System, such as uninsured and homeless people as well as migrants and refugees. Run by MdM volunteer medical and nursing staff, the open polyclinics focus on the provision of primary healthcare services, pharmaceutical coverage and psychosocial counselling. With the support of organisations such as the A. G. Leventis Foundation, from January to October 2016, the MdM Athens open polyclinic offered medical services to over 32,400 beneficiaries, distributed 635 courses of prescribed medication, and gave paediatric treatment and vaccination to 4,020 children. In total the open polyclinics reached 75,866 beneficiaries in 2016, caring for those most in need across the country.

Ενίσχυση των δράσεων των ανοιχτών πολυϊατρείων των Γιατρών του Κόσμου, Ελλάδα. Τα ανοιχτά πολυϊατρεία των Γιατρών του Κόσμου σε Αθήνα, Πέραμα, Θεσσαλονίκη, Πάτρα, Χανιά και Καβάλα προσφέρουν πρωτοβάθμια ιατροφαρμακευτική περίθαλψη, καθώς και κοινωνική και ψυχολογική υποστήριξη σε άτομα που ανήκουν σε ευάλωτες κοινωνικές ομάδες και άτομα με περιορισμένη ή μηδενική πρόσβαση στο Εθνικό Σύστημα Υγείας. Το 2016 τα ανοιχτά πολυϊατρεία πρόσφεραν υπηρεσίες σε 75,866 άτομα, ενώ χρησιμοποιήθηκαν 41.775 εμβόλια σε 10.849 παιδιατρικές επισκέψεις, στηρίζοντας εκείνους που έχουν ανάγκη, με τη βοήθεια και του Ιδρύματος Α. Γ. Λεβέντη.
Neglected tropical disease control in Kogi state, Sightsavers, Nigeria

Neglected tropical diseases (NTDs) are a group of infections affecting more than a billion of the world’s poorest people. Though theoretically preventable with simple oral treatments taken once or twice a year, NTDs – most prevalent in remote rural areas, urban slums and conflict zones – continue to cause excruciating pain, disfigurement and chronic disability. In Kogi state, situated in the centre of Nigeria (the country with the highest number of people living with NTDs in Africa), Sightsavers is working to address four prevalent and devastating NTDs: river blindness, lymphatic filariasis, schistosomiasis and soil-transmitted helminthiasis. Through an extensive network of volunteer community drug distributors, the organisation aims to stop the spread of infection by ensuring everyone receives treatment, building healthy communities within Kogi state, where children no longer struggle with the health risks faced by their parents and grandparents.
Eleonora’s falcons hunting over Apolytara lighthouse

Μαυροπετρίτες κυνηγούν πάνω από τον φάρο της Απολυτάρας
Antikythera Bird Observatory, Hellenic Ornithological Society

The Antikythera Bird Observatory (ABO), the only bird observatory in Greece, is a long-running project of the Hellenic Ornithological Society (BirdLife Greece). The observatory operates on the island of Antikythera and the surrounding marine area and its key objective is the study of bird migration, focusing on the protection and conservation of migratory birds at a national and international level. The core activities of ABO are the study of bird migration through bird ringing, the monitoring of raptors’ migration and the monitoring of the Eleonora’s falcon colony in the area, which is one of the biggest in the world. All activities are carried out with the involvement of volunteers, making the project popular among young and future wildlife conservationists due to the capacity building provided. The project also supports the sustainable development of the island, promoting Antikythera as an ideal ecotouristic destination.

Ορνιθολογικός Σταθμός Αντικυθήρων, Ελληνική Ορνιθολογική Εταιρεία. Μοναδικός στην Ελλάδα, ο Ορνιθολογικός Σταθμός Αντικυθήρων (ΟΣΑ) της Ελληνικής Ορνιθολογικής Εταιρείας (BirdLife Greece) στοχεύει στην προστασία και διαχείριση των πτηνών σε εθνικό και διεθνές επίπεδο. Ο ΟΣΑ εστιάζει το ερευνητικό του έργο στην παρακολούθηση της μετανάστευσης με τη μέθοδο των δακτυλιώσεων, στην παρακολούθηση της μετανάστευσης των αρπακτικών και στην παρακολούθηση της αποικίας του μαυροπετρίτη στα Αντικύθηρα, η οποία είναι η μεγαλύτερη παγκοσμίως. Το πρόγραμμα στηρίζει τους νέους επιστήμονες και τη βιώσιμη ανάπτυξη του νησιού, με την προαγωγή του οικοτουρισμού.
Grey partridge project,
Royal Zoological Society of Scotland

The Royal Zoological Society of Scotland WildGenes laboratory, based at Edinburgh Zoo, specialises in using cutting-edge genetic analysis to achieve conservation action. Projects focus on in-situ monitoring, ex-situ management, reintroduction management and control of illegal wildlife trade. The RZSS WildGenes laboratory works alongside government agencies, conservation charities and zoos across the world to deliver data, advice and training through the provision of support and capacity building. With the support of the A. G. Leventis Foundation, and in collaboration with the Aristotle University of Thessaloniki in Greece and the Game and Wildlife Conservation Trust (GWCT), the WildGenes lab is using genetic analysis to inform management of grey partridge (*Perdix perdix*) populations in Scotland and Greece. The grey partridge is an IUCN Red List species due to its fragmented and diminishing populations, and collaborative efforts are being made to apply pioneering genomic techniques to generate high resolution data for this declining species.

Πρόγραμμα για τη λιβαδοπέρδικα, Βασιλική Ζωολογική Εταιρεία της Σκωτίας. Το εργαστήριο WildGenes της Βασιλικής Ζωολογικής Εταιρείας της Σκωτίας στον Ζωολογικό κήπο του Εδιμβούργου επιστρατεύει την ανάλυση γενετικού υλικού για τη συλλογή γενετικού υλικού για την προστασία της βιοποικιλότητας. Με τη συνεργασία του Αριστοτελείου Πανεπιστημίου Θεσσαλονίκης και της Game and Wildlife Conservation Trust (GWCT), το WildGenes lab είναι επικεντρωμένο στην ανάλυση υλικού γενετικού για την προστασία της λιβαδοπέρδικας (*Perdix perdix*) στη Σκωτία και την Ελλάδα. Η λιβαδοπέρδικα είναι ένα είδος στο κόκκινο κατάλογο της IUCN, που είναι υπό επικινδυνότητα λόγω της διαχωρισμένης και ρедουλπικής του έντασης. Επικεντρωμένες επιχειρήσεις για την εφαρμογή πionering γενετικών τεχνικών για την προστασία της λιβαδοπέρδικας.
The Student Conference on Conservation Science, University of Cambridge

The 2016 Student Conference on Conservation Science (SCCS) welcomed 190 student delegates from 59 countries to Cambridge. Alongside plenary talks from senior figures in the conservation world and practical workshops, students shared findings from their work in a number of talks and posters ranging from human-wildlife conflict, habitat loss, and biodiversity in disturbed landscapes to the conservation of top predators. For many of the participating students, the conference was the first opportunity to present their work to an international audience, which offered them increased confidence in their own work and a greater vision for how conservation science can tackle the global crisis of wildlife. The conference also ran short training courses, sponsored by the University, for the students to attend to build expertise relevant to social science, statistics and using GIS for conservation.
Defending the EU Nature Directives,
RSPB and BirdLife Europe

In recognition that the EU Nature Directives are the bedrock of nature conservation across Europe, organisations working to protect biodiversity and the environment in Europe campaigned – following the 2014 mandate of the EU Environment Commissioner to ‘modernise’ nature directives – to ensure there would be no weakening of the laws needed to protect the environment, which would be disastrous for people, wildlife and the economy. The A. G. Leventis Foundation provided support to enable BirdLife organisations across the EU to maintain pressure on the European Commission for an additional 18 months until a decision was finally published. Through media, events and demonstrations the campaign reminded the Commission of the public mood – which was overwhelmingly in favour of nature protection: the largest ever public response to an EU consultation. In December 2016 the campaigning for nature was rewarded with a decision to retain the laws in their current form, and the Commission will bring forward measures to support better implementation and funding of the Nature Directives, to better protect and restore nature across Europe.
Projects supported in 2016

ΧΡΗΜΑΤΟΔΟΤΟΥΜΕΝΑ ΠΡΟΓΡΑΜΜΑΤΑ 2016
### Conservation of Cultural Heritage

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<td>Ancient Eleutherna, Crete – excavation and research programme</td>
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<td>General Directorate of Antiquities of the Hellenic Ministry of Culture and Sports – for the organisation of ICCROM’s RE-ORG in Greece</td>
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<td>Global Heritage Fund – for the sustainable preservation of Agios Vasilios in Laconia</td>
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<td>Greek Orthodox Patriarchate of Alexandria and All Africa, Patriarchal Library – conservation of 100 manuscripts</td>
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<td>Koukounaries, Paros – towards research entailed in the compilation of two volumes on the monuments and ancient sites around the gulf of Naousa</td>
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<td>Monastery of Docheiariou, Mount Athos – preventative conservation in the archive library</td>
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### Museums & Libraries

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<td>Bodleian Library – online cataloguing of the Greek manuscripts from Holkham Hall</td>
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<td>BOZAR, Palais des Beaux-Arts, Brussels</td>
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<td>British Museum, London: a) Cyprus Curator staff grant; b) Constantine Leventis Conservation Studio, World Conservation and Exhibitions Centre</td>
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<td>Museum of Asian Art, Corfu – research and cataloguing of the collection of Japanese prints</td>
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<td>University of St Andrews, School of Classics – digitisation of the Bridges collection of Cypriot material</td>
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### Universities

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<td>Anahuac University, Mexico – Chair of Cyprus</td>
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<td>Aristotle University of Thessaloniki and University of Western Macedonia – Interuniversity Postgraduate Course in Museology</td>
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<td>Clare College, A. G. Leventis Senior Research Fellowship in Hellenic Culture</td>
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<td>Courtauld Institute of Art, London – A. G. Leventis Reader in the History of Byzantine Art</td>
<td>University of London, King’s College London – digital library of Ancient Greek and Latin inscriptions of the Northern Black Sea programme</td>
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Scholarships

A. G. Leventis Foundation Educational Grants Scheme for postgraduate students – an annual commitment

A. G. Leventis Foundation Olympic Preparation Scholarships – an annual commitment, to a total of over 450 scholarships since the programme’s inception, including in 2016: a) Pavlos Kontidis (sailing) support towards Olympic Preparation; b) Sofia Bekatorou (sailing) support towards Olympic Preparation

A. G. Leventis Foundation Scholars Association (Cyprus) – for activities in 2016

A. G. Leventis Foundation Scholars Association (Greece) – for activities in 2016

ALBA Graduate Business School – scholarship programme for 2 Nigerian students in the MBA course

American Farm School (Perrotis College), Thessaloniki – BSc scholarship programme for 2 students from the Balkans and Greece

British School at Athens – A. G. Leventis Fellowship in Hellenic Studies

Cyprus Forestry College – scholarships for 2 Ghanaian students

Cyprus International Institute of Management – scholarship for 1 Nigerian student

Cyprus Institute of Neurology and Genetics, Nicosia – Cyprus School of Molecular Medicine: a) research; b) MA and PhD scholarships

Harvard School of Public Health – Cyprus Initiative: a) 1 scholarship for Greek or Greek-Cypriot students; b) Leventis Research Nigerian Grant

Jawaharlal Nehru University, New Delhi – Greek Chair

Mariuspol State University of Humanities – for the enrichment of the Constantine Leventis Modern Greek Library book collection

Museum of Archaeology and History of Art, University of Athens: a) new display cabinets to house donated collection; b) towards renewal of supportive material in the Museum’s permanent display

University of St Andrews, School of Classics, and University of Cyprus, Department of History and Archaeology – A. G. Leventis Visiting fellowship exchange

University of Belgrade, Department of Neohellenic Studies – for the enrichment of the Neohellenic Library book collection

University of Cambridge, Centre of African Studies – visiting fellowship

University of Crete, Natural History Museum of Crete, Heraklion – innovative actions against illegal poisoning in EU Mediterranean pilot areas

University of Cyprus: a) research programmes; b) annual grant

University of Cyprus – research project titled The Mathematics of Manolis Glytzounis and education in Greece (16th-18th centuries)

University of Edinburgh – A. G. Leventis Chair in Byzantine Studies

University of Edinburgh, School of History, Classics and Archaeology – A. G. Leventis Visiting Research Professorship in Classical Greek

University of Exeter, Department of Classics and Ancient History: a) A. G. Leventis Initiative on the Impact of Greek Culture (lectureship); b) A. G. Leventis Postdoctoral Fellowship in the Department of Earth Sciences

University of Ghana – fellowship programme

University of Ghana, College of Agriculture and Consumer Sciences – Constantine Leventis Computer Laboratory

University of Ghana, Department of Archaeology – grant towards the Resource Centre

University of Ibadan, Department of Classics, Nigeria – Classics grant

Earth University, Costa Rica – scholarship programme for students from Nigeria and Ghana

Fulbright Foundation in Greece – Educate the educators scholarship for further study in the US, for 1 teacher in secondary education

Greek Archaeological Committee UK – Dino Leventis Scholarship

Harrow School: a) Constantine Leventis Scholarship programme; b) awards and leadership bursary scheme; c) support for the museum curator

King’s College London – Postdoctoral Research Fellowship in Modern Greek literature to honour the work of Niki Marangou

Mariupol State University of Humanities, School of Greek Philology: a) PhD scholarships; b) prizes for Excellence in the Use of the Modern Greek Language

National and Kapodistrian University of Athens, Department of Philology – Cypriot Research Workshop

National and Kapodistrian University of Athens, Department of Philology – towards the cost of educational and cultural events organised by the Department of Philology in Athens

Olympia Summer Academy, Olympia

Prince’s School of Traditional Arts, London – PhD scholarship
University of Birmingham – postgraduate studentships in Modern Greek and Hellenic Studies

University of Bristol, Institute of Greece, Rome, and the Classical Tradition – A. G. Leventis Fellowship in Greek Studies

University of Exeter, Department of Classics and Ancient History: A. G Leventis Postdoctoral Studentships in Classics

University of Southampton – postgraduate centre for Greek and Cypriot students training in Bio-nanoscience

Culture

American Hellenic Institute Foundation, student foreign policy study trip to Washington and Cyprus

Angelos and Leto Katakouzenos Foundation – support for a range of cultural and educational activities

Anglo-Hellenic League – funding towards their activities in 2016

British School at Athens – course in ancient Greek numismatics for postgraduate students

Cambridge Greek Play – performance of Antigone and Lysistrata, October 2016

Centre Culturel Hellénique, Paris – funding towards operational activities

Centre d’Études Chypriotes – publication of Cahier 45, dedicated to Jacqueline Karageorghis

Centre for Asia Minor Studies, Athens – for educational and research programmes in 2016

Cyprus Architectural Heritage Organisation (POAK)

Cyprus Institute, Edmée Leventis Digital Library for Cypriot Culture – Cypriot Antiquities in Foreign Museums digital registration project


Europa Nostra – annual support

Europa Nostra UK – annual conference

European Foundation Centre (EFC) – annual membership

Friends of Cyprus organisation

Hellenic Centre, London – series of lectures with universities and small theatre companies from Cyprus, Greece and the UK community

The House of Cyprus, Cultural and Educational Office of the Embassy of the Republic of Cyprus in Greece – annual subscription

Junior Achievement Greece

Festival Ionion Nison – for cultural activities in 2016

Foundation of Thracian Art and Tradition – for the creative workshop for students with special educational needs

University of London, LSE, Hellenic Observatory – photographic exhibition to celebrate the Hellenic Observatory’s 20th anniversary

Michael Cacoyannis Foundation – towards activities in 2016

Migration and Diaspora Archive Project – for the creation of the digital photographic archive

The Open University – Whose Mediterranean is it anyway? Cross-cultural interaction between Byzantium and the West, 48th Spring Byzantine Symposium

The Story of Aphrodite, documentary production in Cyprus

Oxford Philomusica – for cultural activities in 2016

Mémoire Albert Cohen Foundation, Corfu – for the events regarding the anniversary of the siege of Corfu and the victorious battle against the Ottomans

Parnassos Literary Society – for the Society’s activities in 2016

Pharos Arts Foundation, Cyprus

Polykarpos Yiorkadjis Foundation, Cyprus

Scottish-Hellenic Society of St Andrews, Scotland

Société Hellénique de Bienfaisance, Paris

Société Hellénique de Laographie (Elliniki Laografiki Etaireia) – for activities in 2016

Society for the Promotion of Hellenic Studies (SPHS) – towards the school programme and the publication of archaeological reports

St Sophia’s School, London

Tassos Papadopoulos Centre, Nicosia – core funding

Tiwani Contemporary Gallery, London

UNESCO – support for a Cypriot intern, in the Secretariat of the UNESCO 1954 Hague
<table>
<thead>
<tr>
<th>Organization</th>
<th>Project/Activity</th>
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<tbody>
<tr>
<td>Achtida (Autistic Persons’ Parents Association of Northern Greece), Thessaloniki</td>
<td>Towards equipping a new facility for autistic children in Kalamaria</td>
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<tr>
<td>ActionAid Hellas – Community Centre Programme</td>
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<tr>
<td>Agios Andreas church, Petralona, Athens</td>
<td>Support of the soup kitchen</td>
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<tr>
<td>Agios Spyridon church, Stadion, Athens</td>
<td>Support of philanthropic work</td>
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<tr>
<td>Agios Stylianos church, Ghyzi, Athens</td>
<td>For the home for the elderly</td>
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<tr>
<td>Agkalia – Association for the Protection of Unborn Children</td>
<td>Towards consumables for families in need</td>
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<td>Alkionides UK Charity</td>
<td></td>
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<tr>
<td>Amimoni</td>
<td>Towards the operating costs of the Polichni programme for autonomous living</td>
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<tr>
<td>Artemis Association on Histiocytosis</td>
<td>Website upgrade for distribution of histiocytosis data and research online</td>
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<tr>
<td>Cardiovascular Disease and Educational Research Trust (CDER), London</td>
<td></td>
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<tr>
<td>The Carter Center – Countdown to Zero: Defeating Disease exhibition, London School of Hygiene and Tropical Medicine, February 2016</td>
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<tr>
<td>Child’s Heart, Athens</td>
<td>a) Annual subscription; b) Towards the cost of medical tests and accommodation for children undergoing treatment and their families</td>
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<tr>
<td>Council of Europe Parliamentary Assembly – Strengthening National Policies to Stop Sexual Violence against Children: Pilot Initiatives in Cyprus</td>
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<td>Cyprus Red Cross Society, Nicosia</td>
<td></td>
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<tr>
<td>ELEPAP, Ioannina</td>
<td>Towards the purchase of 10 central computer units to facilitate Braille computing</td>
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<td>Filanthropos Adelfosis Kyrian, Nafplion</td>
<td>Towards philanthropic work</td>
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<tr>
<td>Filothei Athinaia Home for Girls</td>
<td>For the replacement of the 1st floor windows</td>
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<td>Food Bank – Institution Against Hunger, Athens</td>
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<tr>
<td>Hatzizyriakio Childcare Institution, Athens</td>
<td>a) Cost of utilities for 4 months; b) Supplementary teaching for 8 students</td>
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<tr>
<td>Hellenic Hope, Greece</td>
<td>Towards the Schedia programme in Drapetsona and Keratsini</td>
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<td>Humanitarian aid in Cyprus</td>
<td>Support to Metropolises</td>
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<tr>
<td>Kentro Prosoforas kai Agapis (KEPA) Agios Christoforos, Cyprus</td>
<td>Scholarships for underprivileged students</td>
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<td>KETHEA Exelisis</td>
<td>Towards the syringe exchange programme</td>
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<td>Koinoniki Stiriixi (Social Support)</td>
<td>Towards the food-package delivery</td>
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<td>Library enrichment</td>
<td>Donation of publications to libraries across Greece</td>
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<td>Lions Club, Bulgaria</td>
<td>Support towards the purchase of 2 incubators</td>
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<tr>
<td>MDA Hellas</td>
<td>Operating costs for 1 special medical unit for individuals with neuromuscular diseases</td>
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<td>Médecins du Monde, Greece</td>
<td>Towards medical supplies for the open polyclinics</td>
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<td>Médecins Sans Frontières, Greece</td>
<td>Towards the emergency preparedness programme</td>
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<td>Merimna Society for the Care of Children and Families Facing Illness and Death</td>
<td></td>
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<tr>
<td>METAdrasi, Action for Migration &amp; Development</td>
<td>Towards actions for the protection of unaccompanied minors in Greece</td>
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<tr>
<td>Mission “Anthropos”</td>
<td>Medical and healthcare initiatives (Stirizoume programme)</td>
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<td>Nestor – Psychogeriatric association for Alzheimer’s patients</td>
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<tr>
<td>Network for Children’s Rights, Athens</td>
<td>Towards the Every Child is Unique – Children at Risk programme</td>
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<tr>
<td>Nosileia, Athens</td>
<td>Towards annual cost of rent for the organisation’s offices</td>
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<td>Orthodox Archbishopric of Kenya and Irinoupolis – Archbishop Makarios III of Cyprus Orthodox Patriarchal Seminary</td>
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<tr>
<td>Orthodox Church of Estonia (Metropolitan Stephanos)</td>
<td>Support of their charitable work</td>
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<tr>
<td>Palliative Care Unit Galilee, Spata</td>
<td></td>
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<tr>
<td>Patriarchate of Alexandria and All Africa – Orthodox Archdiocese of Nigeria</td>
<td></td>
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<tr>
<td>Pediatric Trauma Care, Greece</td>
<td>Towards the purchase of medical equipment for pediatric hospital units</td>
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</tbody>
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Environment & Conservation

Agricultural Schools, Ghana – Leventis Foundation farmers’ training programme (LFFTP)

A Rocha Ghana – Atewa Forest conservation and restoration project

ANIMA / ALKYONI – first-aid programmes protecting injured wildlife

BirdLife International: a) Africa programme; b) Cambridge Chair; c) World Birdwatch magazine

British Trust for Ornithology (BTO) – migration research in Africa

Cambridge Conservation Initiative, Cambridge Conservation Campus: a) A. G. Leventis Conservation Library and Resource Centre; b) Student Conference on Conservation Science

Cyprus Environmental Studies Centre – educational projects

Ghana Wildlife Society: a) A. G. Leventis Library, Accra Conservation Education Centre; b) research for white-necked rockfowl (Picathartes gymnocephalus) breeding sites in the forest zone in Ghana

Hellenic Ornithological Society: a) towards the New European Breeding Bird Atlas – Greek Breeding Bird Atlas (GBBA1) project; b) towards the Survey and Conservation of the Greek Sea Birds programme; c) towards the operation of the Antikythera Observatory; d) towards the Avian Drone programme

Hellenic Society for the Protection of Nature – Learn about Forests International Network educational programme

IITA, Nigeria – development of a schools forest and tree heritage park

Laona Foundation, Cyprus

Leventis Foundation Nigeria – agricultural schools

Leventis Foundation Nigeria – agricultural schools

Marine Stewardship Council – engaging developing country fisheries programme

MEDASSET, Greece – Niretta the Caretta creative learning and awareness-raising programme

Nigerian Montane Forest Project, Nigeria

Royal Zoological Society of Scotland – grey partridge project

RSPB – conservation actions against illegal bird trapping in Cyprus

RSPB – campaign to save the EU Nature Directives

Terra Cypria, Cyprus

WWF Greece: a) core field conservation activities; b) core policy activities; c) environmental education activities

The Smile of the Child – towards the organisation’s house in Aigio for 2016

Stegi Agapis, Spetses – support of philanthropic work

Thalassaemia International Federation – e-health programme for haemoglobin disorders

Piraeus Association of Parents, Guardians and Friends of People with Disabilities, PEK/AmeA – support of the Nefeli programme for semi-autonomous living programme

Richard Coker Foundation, Nigeria

Sightsavers, Nigeria – Expanding Neglected Tropical Disease Control in Kogi State medical programme

SOS Children’s Villages – towards operating costs of the SOS Villages

Stegi Agapis, Spetses – support of philanthropic work

Thalassaemia International Federation – e-health programme for haemoglobin disorders
Publications

A. G. Leventis Gallery publications

Anastasia Gadolou, Vicky Vlachou, eds. – for the publication of a tribute volume titled *ΚΟΥΡΙΔΙΗ ΑΛΟΧΟΣ: Studies on Mediterranean Archaeology in Honour of Professor Nota Kourou*

Antony Eastmond – support towards publication of Tamta’s World: The Life and Encounters of a Medieval Noblewoman from the Middle East to Mongolia

Bernhard Coulie, Paul Dujardin, eds., *Paths to Europe: From Byzantium to the Low Countries*, Biblioteca d’Arte (publication of conference proceedings: *Paintings from Siena: Ars Narrandi in Europe’s Gothic Age*, BOZAR Centre for Fine Arts, Brussels)

Centre d’Études Chypriotes – publication of *Cahier 45*

Courtauld Institute of Art, London – publication of *The Mosaics of Thessaloniki Revisited*

Cyprus Institute – Archaia Kypriaki Grammateia Digital Corpus

Europa Nostra – *Scientific Bulletin*

Judith Herrin – support towards publication of Ravenna: Its Role in Early Medieval Change and Exchange

Lykion Ton Hellinidon, London – publication of the annual diary

Maria Katsanaki – monograph on the 19th century orientalist painter Theodoros Rallis

Nikolaos Konomis (Academy of Athens) – for the publication of a volume titled *Προλεγόμενα στη Λυρική Ποίηση των Ελλήνων*

Regensburg University – publication of conference proceedings: *Ancient Sparta*

Yiangos P. Kleopas – publication on history of Famagusta

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